

## ELEGANT INFORMAL DINNER GOWN.



Costume  
to the Imperial Family  
of Austria.

## INFORMAL DINNER GOWN.

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VIENNA, Sept. 3.—The world of fashion has rested through the summer months to return with renewed vigor to the capitals with their gayeties and dissipations. Cards are already out for informal gatherings—the precursors of the great social events which hold dressmakers and their clients in abeyance over the important question, "What to wear?"

Our model for an elegant informal dinner gown may prove suggestive. Bustle and India lisle constitute so many dainty toilettes for graceful train. The white of the gown is to give them the new and many of the season's debutantes will appear in a gown formed of one of these becoming stuffs, the simplicity of which is completely hidden by rich decorations of ribbons, laces or embroideries. The gown represented in our illustration consists of sheer white tulle over an undergarment of heavy yellow guipure and white Valenciennes lace which cover the whole gown.

The skirt is cut circular and is very scant above and widens into a deep serpentine flounce below. The fullness at the back falls into a small and graceful train. The white tulle which veils the pink tulle is cut together with it and attached to it in the seams, belt and hem. A belt of white silk finishes the skirt on the inside. The full surface of the white tulle is decorated with alternate bands of heavy yellow guipure and narrow stripes of white Valenciennes lace, which are attached to each other by a row of small, round, white buttons, simulating a tulle over the full serpentine flounce. On the latter the Valenciennes lace and the guipure are applied in a decided medallion pattern.

The bodice of white tulle over pink tulle is tight fitting at the back and like the sleeves is decorated with a fanciful design in lace and guipure, which assumes conventional lines in front where the blouse closes. The bodice is finished with a wide yoke of white tulle, which is decorated with a wide Valenciennes lace collar at the back. The high standing collar is in strict accordance with the rest of the gown and the long light sleeves of tulle and silk finish at the wrist with a flaring cuff trimmed with Valenciennes lace and ruffled lace. The narrow folded belt is of pink satin and closes at one side under a full bow of the same material—another similarity to the gown which is in the closing of the bodice.

Our practical feminine readers, it is evident that our design submits to various other color combinations. Thus the same model done in black and white is particularly pleasing—the silk being white and the tulle black covered with black Valenciennes lace and insertion and yellow guipure, all of which would be greatly enhanced by a belt of red or green satin with accompanying bows.

Combinations of black and white will be quite the rage and the transparency of black lace or tulle insertions and frilling of black and white will be very fashionable.

Many smart toilettes will be composed of faille or other silks with large broad bands of black and white, which will be also for the foundation of rich mantles and capes—while, by the way, will be incomplete without the addition of a large bow in the front with long scarf ends hanging from it.

When spotted materials are used for dresses and costumes, they are often made to resemble the most recent of the latest fashions in the shape of a totally different character, either in the shape of double skirts of flounces, tabliers or similar aprons or tunics, all of which will be much worn—the joints concealed by pasties, sashes or other trimmings.

Nor will the fashionable spots be confined to one side of the gown, but will be reversed. Tailor models are composed of black cloth brocade with pea spots and have the skirt striped with narrow bands of black and white.

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## UNIVERSAL BROTHERHOOD.

The Red Cross Doctrine and the Italian Surgeon Who First Adopted It.

Now that the Red Cross is doing so much in spreading the spirit of universal brotherhood, it is hard to believe that the doctrine of the Red Cross was first adopted by an Italian surgeon who was shot because he believed that a wounded enemy should be cared for. At the bombardment of Messina this surgeon, who was the servant of King Ferdinand, refused to distinguish between the warring parties of either side, and declared that the healing art knew nothing of nationalities. The time was not ripe for such altruistic ideas, so he was shot.

While cursing him for his conduct, some thought the sentence too severe, and it was eventually commuted to life imprisonment. Upon his release he was loud in the advocacy of the principle for which he was so severely punished. He was a man of letters, and his name was Giuseppe Tommaso Grossi.

The only countries of even secondary importance that have not signed the Geneva convention are Brazil, Mexico, Colombia, Costa Rica and Venezuela. Brazil was invited to join when its civil war broke out, but it refused, the president saying that he did not see the necessity, and also that he had the right to cannonade the hospitals if necessary. Turkey signed, but did nothing to aid the Red Cross. The Armenian banner bears the red crescent instead of the red cross, the latter being too distasteful to the Moslems.

The voluntary societies in nearly all countries that have signed the treaty work under the leadership of the Red Cross. In each country they are known under a different name. Each branch has the power of enlisting and training volunteers, and the wounded is often supplemented by other charities. After the war of 1859 the French society treated the wounded and the graves of the soldiers who had died in captivity. The branches in England and Holland gave instructions in nursing to those who wish to serve under the Red Cross.

The Franco-German war brought out the international character of the Red Cross. Money poured in from all the countries of Europe, and Switzerland gave food and shelter to a French army of 80,000 men. The Red Cross has its list of honored dead, some killed under fire and others by fever. Fifty surgeons of the Italian army were killed or left for dead at the battle of Abba. Some of these, the victorious Abyssinians stated to death.

## A Home-Made Filter.

A very simple filter may be constructed by means of a piece of cotton-wool and a piece of cloth. The cotton-wool is placed in a bag and the cloth is placed over it. The water is poured into the bag and the cloth is pressed down. The water is then poured into a glass and the cotton-wool is removed. The water is then poured into a glass and the cotton-wool is removed. The water is then poured into a glass and the cotton-wool is removed.

## FASHIONS FOR GIRLS.

Fall and Winter Gowns That Follow the Styles of Grown-Up People.

From the New York Sun.

The most notable feature about the fall and winter styles for children is that they make the wearers look like big people grown little. Especially is this true of the gowns, which are every way and dressy occasions. Even right-think mothers of a small daughter is at present much concerned about what her girl shall wear to school.

Of course, the first thing to be considered is the material. There was a time when roughly woven bouclé and the like were the material used for children's gowns. The material was utterly inappropriate for a little girl and made her appear ridiculous. The material used for children's gowns should be of a fine, smooth, and durable fabric. The material should be of a fine, smooth, and durable fabric. The material should be of a fine, smooth, and durable fabric.

The second thing to be considered is the color. The color should be of a fine, smooth, and durable fabric. The color should be of a fine, smooth, and durable fabric. The color should be of a fine, smooth, and durable fabric. The color should be of a fine, smooth, and durable fabric. The color should be of a fine, smooth, and durable fabric.

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## SHE MAKES DEATH MASKS.

Miss M. E. B. Culbertson, of Richmond, Ind., Says That Her Work Is Most Interesting.

MISS M. E. B. CULBERTSON, who is responsible for the making of death masks for the woman of the present has turned her very hands to the work of making death masks. Miss M. E. B. Culbertson, who during the last few years has gained considerable reputation as artist and modeler, has taken up the work with great success. The first mask made by Miss Culbertson was of her father, which is said to be a perfect likeness. From this mask she has since made a number of other masks, and she has been very successful in her work. She has been very successful in her work. She has been very successful in her work.

It is claimed by the friends of this clever woman that she is responsible for the modeling of the famous "The Girl in the Red Dress" statue. Miss Culbertson has been very successful in her work. She has been very successful in her work. She has been very successful in her work.

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## TO ENCOURAGE ARTISTS.

What Some Women Are Doing and Their Success—The Arche Club.

The Arche club is an organization of four hundred women of Chicago, whose object is to encourage art in the West, and by its efforts that city has already been made a greater art center than it would have been without this club's work. Many little ways that are made up of a picture presented without a jury before the club, and the club has offered prizes for oil, water color and sculpture at its exhibition, the jury on prizes being the same as that on hangings.

Rather a unique method was adopted this year for the purpose of purchasing and judging pictures. After a big reception the four hundred members voted for the best oil, water color and plastic, all having been passed upon by the jury before the club. The club has been very successful in its work. The club has been very successful in its work. The club has been very successful in its work.

The Chicago Art Association was founded by the Arche club and its members, who have sufficient interest in art to wish to aid and encourage artists in the West. The club has been very successful in its work. The club has been very successful in its work. The club has been very successful in its work.

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BLACK CLOTH AUTUMN COSTUME FROM HARPER'S BAZAR.

A new gown of light-weight cloth in black, now so stylish for autumn wear, is rendered very striking by the addition of a fancifully cut velvet vest in copper color, over which falls front and back a wide plaiting of shaded tulle silk in lighter tones.

The close-fitting coat-shaped bodice, which promises to be one of the distinguishing features of the season, rounds down below the waist are caught together by a small jeweled button. The narrow pointed skirt is attached in front with similar jeweled buttons. A shaped collar finishes the neck, since a coat or waist without a very high collar is the exception.